

2 SCHUNKE et ERNST. Introduction,  
Variations et Finale. Op. 26.

VIOLON.

**INTRODUZIONE.**  
**MODERATO**  
**Maestoso.**

**A** con espressione.  
poco ritenuto.

**B** piu mosso.

**C** 3<sup>e</sup> Corde.  
dolce.  
pizz.

ritar. in tempo.

**D** riten. in tempo.

**E** arco.  
poco rit. *p*

**F** ad libitum. *Piano Solo.*  
pianissimo.

**TEMA.**  
**Tempo di Valse.**  
vibrato.



VIOLON.

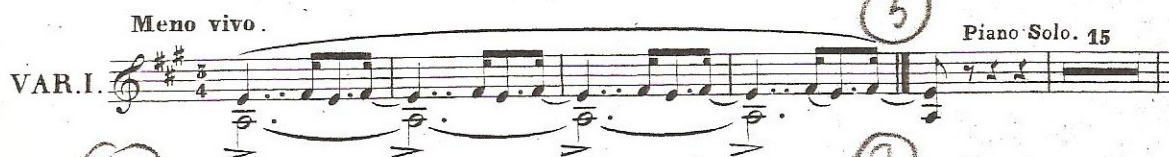
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Violon musical score, measures 1-4. The key signature is two sharps (F# and C#). The first staff contains a continuous sixteenth-note pattern. The second staff begins with a circled '2' and a forte (f) dynamic. The third staff continues the sixteenth-note pattern with a fortissimo (ff) dynamic. The fourth staff begins with a circled '3', a piano (p) dynamic, and a sforzando (sf) dynamic, followed by a measure with a circled '4'.



Violon musical score, measures 5-6. The fifth staff continues the sixteenth-note pattern with a fortissimo (ff) dynamic. The sixth staff begins with a circled '4' and the word 'Ritornello.' followed by a measure with a circled '5'.



Violon musical score, measures 7-8. The seventh staff begins with the tempo marking 'Meno vivo.' and a circled '5'. The eighth staff begins with 'VAR.I.' and a circled '6'. The tempo marking 'Piano Solo. 15' appears at the end of the eighth staff.



Violon musical score, measures 9-10. The ninth staff begins with a circled '6' and a piano (p) dynamic. The tenth staff begins with a circled '7' and a first ending bracket.



Violon musical score, measures 11-12. The eleventh staff begins with a circled '8' and a marcato. dynamic. The twelfth staff continues the marcato. pattern.



Violon musical score, measures 13-14. The thirteenth staff begins with a circled '9' and a fortissimo (ff) dynamic. The fourteenth staff begins with a circled '10' and a pizz. (pizzicato) dynamic.



VAR. II.

**Brillante ma moderato.**

VAR. III.

Brillante ma moderato.

VAR. III.

1

pizz.

arco.

8a

loco.

S. 1960.

pizz.



# VIOLON.

5

arco. *p* *cres.* *8<sup>a</sup>* *loco.* *ff* *^*

*12* *dolce.* *poco riten.*

*p* *cres.* *13* *dim.*

*1* *ff* *pizz.* *arco.* *ff*

*8<sup>a</sup>* *loco.* *ff*

VAR. IV. *2* *Andantino pastorale.* *pizz.*

*arco.* *con imitazione.*

*pizz.* *14* *Piu mosso.* *arco* *2* *p* *f*

*ff* *con molto espress.* *pizz.*

*15* *ANIMATE* *2* *p*

*dol.* *6* *6* *ff* *pizz.*



## VIOLON.

*Agitato.*  
10 rit. con fuoco. *cres - cen - do* *stringendo* *ff*

*Finalé Vivace.*  
*riten.* *lento.* *pizz.* *p*

*Tempo del Tema.*  
*arco.* *rit.* *p* (16)

*cresc* *Sf* *Sf* *p*

*Giac.* *Sf* *ff* *Mf* (17)

*leggiéro assai.* *pp* *cres.* *f* (18)

*p*



VIOLON.

7

19

cres -

GRAZIE

20

21

22

riten.

cres -

23

Brillante.

PIU PRESTO

Facilité.

crescendo poco Presto.

staccato.

cres.

ritenuto.

24

19



